

GALLERIA ALBERTA PANE

Romina De Novellis: Catalogue Presentation

Speakers: Romina De Novellis – Artist,
Elisabetta Barisoni – Head of Ca' Pesaro
Galleria Internazionale d'Arte Moderna,
Fondazione Musei Civici di Venezia.

13.2.2020, 6 pm

Michelangelo Penso: Catalogue Presentation

Speakers: Michelangelo Penso – Artist,
Leo Lecci – Curator, Professor of History
of Contemporary Art, University of Genoa.

4.4.2020

Alberta Pane is pleased to host a series of events, dealing with the presentation of the latest monographic publications edited by the gallery: artists, critics, museums representatives, and curators will be in conversation. The first meeting takes place in February: *Mediterraneo*, the monograph published on the work of the performing artist Romina De Novellis, is presented. The second event focuses on Michelangelo Penso's latest catalogue and is held in April. All events are free and open to the public.

BEATRICE BURATI ANDERSON

Venice Works

Andrew Huston, Tristano di Robilant.

8.9 – 23.12.2019 *extended to 25.1.2020*

Venice Works is a bipersonal exhibition presenting a group of brand new works: paintings by Andrew Huston and glass, ceramic and bronze sculptures by Tristano di Robilant. What they have in common is to be works generated in the venetian womb, and thanks to an intimate listening and relationship with the spirit of Venice. Neither Huston nor di Robilant are venetian by birth; they have very much international backgrounds. The exhibition will also be an occasion to deepen the theme of the venetian citizens "by choice": the ones who gave in the past, and the ones that continue to give to the city today, an active cultural contribution of the biggest importance.

CATERINA TOGNON

Richard Marquis & Toots Zynsky

21.3 – 31.7.2020 ▶ *Vernissage* 21.3

Richard Marquis (Bumble Bee 1945) after earning a PHD from the University of California at Berkeley, together with Toots Zynsky (Boston 1951) graduate of the Rhode Island School of Design, pioneers of the American Movement Studio Glass, were the very first foreign artists called to work by Ludovico Diaz de Santillana in Venini as early as the 1960s and then the 1970s. The exhibition in the Caterina Tognon gallery takes place in conjunction with the "Venice and American Studio Glass" exhibition at Le Stanze del Vetro.

LA GALLERIA DOROTHEA VAN DER KOELEN

was – is – will be

7.5 – 24.11.2019 *extended to 30.4.2020*

In 2019 Dorothea van der Koelen celebrates 40 years of activity since the opening of her first gallery in Mainz at the age of just 19. Many projects have followed since: the creation of a publishing house, the CADORO art foundation and in 2001 the opening of the gallery in Venice. The exhibition will celebrate those achievements, whose common thread is the shared enthusiasm for the past successes (was) and the present ones (is), with also a look to the future (will be).

IKONA GALLERY

Image as a metaphor

Curated by Živa Kraus.

5.2 – 5.4.2020

Visible and invisible in photography and painting.
"By pointing the lens of something I'm asking a question, and the photograph sometimes is answer. In other words, I'm not the one who knows or wants to prove. On the contrary, I am the one who gets a lesson." – Lisette Model

MARIGNANA ARTE

I Dreamed a Dream – Chapter 1

Giuseppe Adamo, Stijn Ank, Mats Bergquist,

Nancy Genn, Sophie Ko, Artur Lescher,

Túlio Pinto, Anne Laure Sacriste,

Antonio Scaccabarozzi, Verónica Vázquez.

Poems by Paolo Gambi.

Curated by Domenico De Chirico.

Until 7.3.2020

I Dreamed a Dream – Chapter 2

Arthur Duff, Serena Fineschi, Aldo Grazzi,

Silvia Infranco, Giulio Malinverni,

Maurizio Pellegrin, Quayola, Donatella Spaziani,

Marco Maria Zanin. *Poems by Paolo Gambi.*

Curated by Domenico De Chirico.

21.3 – 2.5.2020 ▶ *Vernissage* 21.3, 6–8:30 pm

I Dreamed a Dream is designed as the content of a certain dream, never revealed, in which various images alternate, like the fantastic reproduction that occurs in the awareness of the content of a tangible experience or the free elaboration of what might be the content of said experience.

Giulio Malinverni

Curated by Daniele Capra.

21.3 – 2.5.2020 ▶ *Vernissage* 21.3, 6 pm

MARINA BASTIANELLO GALLERY

RENOVATION

1.2 – 21.3.2020

With the new year there has been born the Marina Bastianello Gallery, a gallery that is the heir to the work undertaken by the galleria massimodeluca and that continues with its research with renewed strength and new enthusiasm. We are celebrating this passage with the show RENOVATION, which will open on 31 January 2020 and for which we have asked the artists for a work that recounts the theme of change and of innovation.

GALLERIA MICHELA RIZZO

Antonio Rovaldi. So many things in the air!

8.2 – 28.3.2020

The exhibition is conceived as a path that follows the gestation of Antonio Rovaldi's latest book. The work is dedicated to the wild and hidden fringes of New York City, investigated in rhythms and colors through the associative practice of the walk. Geographies and trajectories are redrawn through photographs, sound compositions, video and lights that narrate those places as complex elastic systems that cannot be contained in a single representation.

Andrea Mastrovito. La Diseducazione al Reale – Miseducation of Reality

4.4 – 16.5.2020

Miseducation of Reality is the first solo exhibition of Mastrovito at the Galleria Michela Rizzo and it's an important opportunity to have an exhaustive overview of the work of one of the most relevant young Italian artists in the contemporary panorama. In this exhibition, the artist's researches are all combined to reflect on the function of art, through the multiple declinations of drawing, Mastrovito's distinctive technique.

VICTORIA MIRO

Hernan Bas. Venetian Blind

8.2 – 14.3.2020

This exhibition of new work, which includes a decorative screen and several large-scale works on paper, weaves characteristically expansive lines of enquiry around themes of privacy, mourning and seclusion, and the physical, emotional and symbolic conduits between the living and the dead.

Flora Yukhnovich

22.3 – 9.5.2020

An exhibition of new paintings created during a two-month residency with the gallery in Venice by the London-based artist. During this time, Yukhnovich used the opportunity to engage more fully with Venetian culture and to focus on one of her key influences, Giovanni Battista Tiepolo, whose works including ceiling frescoes in the Ca' Rezzonico museum and the Chiesa Santa Maria della Visitazione she was able to study first-hand.

January – April 2020
Text by Tiziano Scarpa

view
galleries
venice

follow us on instagram

Thanks to
Fondaco dei Tedeschi

Partners

lightbox

CASADORO FUNGHER
COMUNICAZIONE

lineadacqua

PALAZZINA

IED

M9

Galleries Index

AP Galleria Alberta Pane

Dorsoduro 2403/h,
Calle dei Guardiani
+39 041 5648481
info@albertapane.com
albertapane.com
• Open: Monday - Friday
10am - 6pm
and by appointment

BBA Beatrice Burati Anderson Art Space & Gallery

San Polo 1448, Corte Petriana
Vaporetto stop:
San Silvestro / San Tomà
+39 348 8436148
bellatrixbee@icloud.com
beatriceburatianderson.com
• Open: Tuesday - Saturday
10am - 1pm, 3pm - 6pm

CT Caterina Tognon

San Marco 2158, Corte Barozzi
+39 041 5201566
info@caterinatognon.com
caterinatognon.com
• Open: Tuesday - Saturday
10am - 7pm

DVDK La Galleria Dorothea van der Koelen

San Marco 2566,
Calle Calegheri
Vaporetto stop:
Santa Maria del Giglio
+39 041 5207415
lagalleria@vanderkoelen.de
vanderkoelen.de
• Open: Monday - Saturday
10am - 7:30pm
and by appointment
• Group visits / Receptions
by appointment
• Bookshop inside

IG Ikona Gallery

Cannaregio 2909,
Campo del Ghetto Nuovo
+39 041 5289387
ikonavenezia@ikonavenezia.com
ikonavenezia.com
• Open: Sunday - Friday
11am - 7pm
or by appointment
• Closed: Saturday

MA Marignana Arte

Dorsoduro 141,
Rio Terà dei Catecumeni
+39 041 5227360
info@marignanaarte.it
marignanaarte.it
• Open: Thursday - Saturday
11am - 1:30pm, 2pm - 6:30pm
• Tuesday and Wednesday
2pm - 6:30pm

MB Marina Bastianello Gallery @M9

Via Pascoli 9/c, 30171 Mestre VE
news@massimodeluca.it
massimodeluca.it
+39 366 6875619
• Open: Wednesday - Friday
and Monday 11am - 1pm,
4pm - 7:30pm
• Open: Saturday 4pm - 7:30pm

MR Galleria Michela Rizzo

Isola della Giudecca 800/q
+39 041 8391711
info@galleriamichelarizzo.net
galleriamichelarizzo.net
• Open: Tuesday - Saturday
11am - 6pm or by appointment

VM Victoria Miro

Il Capricorno, San Marco 1994,
Calle Drio la Chiesa, Fenice
+39 041 523 3799
info@victoria-miro.com
victoria-miro.com
• Open: Tuesday - Saturday
10am - 1pm, 2pm - 6pm
• Monday: by appointment



The Ideal Route

- galleries
- main museums and institutions
- ▼ public transportation

What you've got in your hands is a geologic map. It plots the craters of active volcanoes. They don't spew lava, but something equally fervent and bright. Out of them flow the present time and the time that will come. The contemporary art galleries are valves that channel the time in which we live and anticipate the one we'll live in soon, because their clocks are always fast. Otherwise Venice is a city full of chasms, trapdoors, and wells that make you plunge deep into the past. Don't you see them? They're everywhere. Behind every corner, there's a church; cross a bridge, there's another palazzo; further on a museum waits. These places invite you to cross their thresholds; you enter, and in a flash you're in another age. Even the names of a *calle* or a *campielo*, if read well, can tell you their story – fabulous, ferocious, or funny as it might be. But it too belongs to the past, it hypnotizes you like a time machine made of words.

The whole city is full of vortices that suck you into distant points, into the life that went on before us. Walking around Venice means being absorbed by centuries past, to be set down at different levels of temporal depth: Gothic, Renaissance, the 18th century... The generations that preceded us planted irresistible traps that still work perfectly. It's good to let yourself be caught. But in a city like this, perhaps more than any other, someone has to make the present flow, invent it and prefigure the future. The contemporary art galleries pursue this vital task: renewing time, ensuring the health of an organism that would otherwise be made of just legacy, monuments, solidified memories, and too often their crass sale as souvenirs and trinkets.

The contemporary art galleries give what's new and unpredictable, what hasn't yet been, a chance. They pursue it passionately and freely; they help it spring forth. This map invites you to discover the sources brimming over with the days to come. Try to follow it. Discover the unexpected.

Tiziano Scarpa



Index of main museums and institutions

Ca' Pesaro, Santa Croce 2076
Casa dei Tre Oci, Isola della Giudecca 43, Fondamenta delle Zitelle
Espace Louis Vuitton, San Marco 1353, Calle del Ridotto
T Fondaco dei Tedeschi, Calle del Fontego (Rialto)
Fondazione Bevilacqua La Masa, Palazzetto Tito, Dorsoduro 2826
Fondazione Bevilacqua La Masa, Galleria, San Marco 71/c
Fondazione Giorgio Cini, Isola di San Giorgio Maggiore
Fondazione Prada, Santa Croce 2215, Calle Corner della Regina
Fondazione Querini Stampalia, Castello 5252

Fondazione Emilio e Annabianca Vedova, Dorsoduro (Zattere) 50
Gallerie dell'Accademia, Campo della Carità, 1050 (Accademia)
Museo Correr, Piazza San Marco 52
M9 Museum, Via Giovanni Pascoli, 11, 30171 Mestre VE
Palazzo Cini, Dorsoduro (San Vio) 864
Palazzo Fortuny, San Marco 3958
Palazzo Grassi / Fondazione Pinault, Campo San Samuele 3231
Peggy Guggenheim Collection, Dorsoduro 701-704
Punta della Dogana / Fondazione Pinault, Dorsoduro 2
Vac Foundation, Dorsoduro 1401, Palazzo delle Zattere