

GALLERIA ALBERTA PANE

Book presentations and exhibitions

Quadrant Field, Marcos Lutyens

29.8 – 5.9.2020 ▶ *Opening* 29.8.2020 – 6 pm

Michelangelo Penso

10.9 – 19.9.2020 ▶ *Opening* 10.9.2020 – 6 pm

Quadrant Field, first monograph on the artist Marcos Lutyens, and *Michelangelo Penso*, first monograph on the namesake artist, published as part of Edizioni Alberta Pane, will be presented at the gallery in conjunction with two pop-up exhibitions of the two artists.

Marie Denis, Michele Spanghero

Curated by Martina Cavallarin.

An exhibition in partnership with Giovanardi

26.9 – 28.11.2020 ▶ *Opening* 26.9.2020 – 6 pm

The show merges together artworks and installations by French artist Marie Denis and Italian sound artist Michele Spanghero. The exhibition is the direct continuation of the residency at Giovanardi, where they employed high-performance machinery and materials to produce a new set of works. Denis' reinterpretation of the vegetable kingdom is juxtaposed and in dialogue with the visual and sound investigation of Spanghero.

BEATRICE BURATI ANDERSON

Bal Masqué.

A surprise event between art, music and performance. *Curated by* Danniell Rangel and Beatrice Burati Anderson.

8.9 – 21.12.2019 ▶ *Opening* 6.9.2020 – 7 pm

by invitation only

Under the title of “Bal Masqué” we do not only want to re-contextualize the actual theme of the mask (so substantial, both for the times we are living and for the Venetian tradition), we also want to put a spot on the vital and particular role of art during two of the biggest sanitary crisis of the modern times, the pandemics that hit the world in 1918-20 and in 2020. Please check the gallery website for more info.

CATERINA TOGNON

Richard Marquis: The Best of the Two Worlds

5.9 – 21.11.2020 ▶ *Opening* 5.9.2020, 6 – 9 pm

Richard Marquis, pioneer of the *American Movement Studio Glass*, was the very first foreign artist called to work by Ludovico Diaz de Santillana in Venini as early as the 1960s and then the 1970s. *The Best of the Two Worlds* takes place in conjunction with the *Venice and American Studio Glass* exhibition curated by Tina Oldknow and William Warmus at Le Stanze del Vetro, Fondazione Cini, on San Giorgio Maggiore.

LA GALLERIA DOROTHEA VAN DER KOELEN

Was - Is - Will be. 40 Years of Gallery

Lore Bert, Daniel Buren, Heinz Gappmayr,

Mohammed Kazem, Joseph Kosuth,

François Morellet, Fabrizio Plessi, Arne Quinze,

Turi Simeti, Günther Uecker

Ongoing until the end of September

Since more than 40 years Dr. van der Koelen presents in her galleries international avant-garde and new tendencies of concrete, conceptual and minimalistic contemporary art. Worldwide she curated more than 600 shows of international artists. Her publishing house published more than 180 books on contemporary art (bilingual). Her actual jubilee-show presents works of her long-term artists like Bert, Buren, Kosuth, Plessi, Simeti and Uecker as well as from her new shooting stars Kazem and Quinze, accompanied by publications.

IKONA GALLERY

Michele Bubacco, The Alphabet

Curated by Živa Kraus.

3.9 – 1.11.2020

The gap between the photography, from which Michele Bubacco begins to work, and the pictorial works created, is remarkable. The photographic image is nothing but an excuse to undertake the pictorial operation, and the artist feels a closeness of method to what Titian did in his paintings: sometimes the work of art can assume, during his evolutionary process, features strongly different from what seemed to be the initial idea, even upsetting the preconditions.

Beyond The Wall

Curated by Marta Bianchi, Eleonora Da Col.

10.11 – 3.12.2020

Starting from the idea of a wall between past and present, a young group of artists interprets the destruction and reconstruction. The exhibition is curated on two levels. The first: what is destruction, what does it mean to reconstruct? The second one sees the artists engaging with the city. What would happen if Venice loses its soul? The artists try to answer by showing Venice's often forgotten life and vivid identity.

MARIGNANA ARTE

I dreamed a dream – Chapter 2

Maurizio Donzelli, Arthur Duff, Serena Fineschi,

Aldo Grazi, Silvia Infranco, Giulio Malinverni,

Maurizio Pellegrin, Quayola, Donatella Spaziani,

Marco Maria Zanin.

Curated by Domenico De Chirico.

Until 17.10.2020

I dreamed a dream is designed as the content of a certain dream, never revealed, in which various images alternate, like the fantastic reproduction that occurs in the awareness of the content of a tangible experience or the free elaboration of what might be the content of said experience.

Lorenzo Passi.

Forgiato nel ferro, soffiato nel vetro

With text by Jean Blanchaert.

5.9 – 14.11.2020 ▶ *Opening* 5.9.2020 – 5 pm

For Passi, glass is not simply a medium, but is the main subject of his research. The act of blowing is conceived as a flow of life-giving energy that flows from the artist's creator self to the piece he is making. This not only comes alive but becomes the bearer of a vital spark infused by the artist who in turn becomes a demiurge, a sort of creator of a real unexplored world.

MARINA BASTIANELLO GALLERY

Graziano Folata, DURA MADRE (suite)

18.9 – 23.10.2020 ▶ *Opening* 18.9.2020

The theorem of the exhibition focuses on metaphysical experience, the moment in which substance and form collide in a freckled but coherent image, paradoxical but possible. It is indeed evident to the eye, but subtracted from it along the secret of the archetype: the arcane primordial sign that brings sense back to the being and predisposes us to revelations. It is the consciousness of time that cancels and synchronizes object and subject to the space of the happening.

GALLERIA MICHELA RIZZO

Brian Eno – David Tremlett

6.9 – 21.11.2020 ▶ *Private view* 5.9.2020

Galleria Michela Rizzo is happy to announce an exhibition that, for the first time, will establish a dialogue between two British artists of international standing, namely Brian Eno and David Tremlett. Both artists have already collaborated with the Venetian gallery in the past, and it is thanks to these previous experiences that this extraordinary artistic union was born. The exhibition includes both works resulting from a close dialogue between the two artists and site-specific works with rooms dedicated to each one of them.

VICTORIA MIRO

Flora Yukhnovich

12.9 – 24.10.2020

An exhibition of new works and works on paper created during a two-month residency with the gallery in Venice by the London-based artist. During this time, Yukhnovich used the opportunity to engage more fully with Venetian culture and to focus on one of her key influences, Giovanni Battista Tiepolo, whose works including ceiling frescoes in the Ca' Rezzonico museum and the Chiesa Santa Maria della Visitazione she was able to study first-hand.

September – December 2020
Text by Tiziano Scarpa

view
series
venice

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Thanks to
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PALAZZINA

M9

Galleries Index

AP Galleria Alberta Pane

Dorsoduro 2403/h,
Calle dei Guardiani
+39 041 5648481
info@albertapane.com
albertapane.com
• Open: Tuesday - Saturday
11am - 7pm
and by appointment

BBA Beatrice Burati Anderson Art Space & Gallery

San Polo 1448, Corte Petriana
Vaporetto stop:
San Silvestro / San Tomà
+39 348 8436148
bellatrixbee@icloud.com
beatriceburatianderson.com
• Open: Tuesday - Saturday
10am - 1pm, 3pm - 6pm

CT Caterina Tognon

San Marco 2158, Corte Barozzi
+39 041 5201566
info@caterinatognon.com
caterinatognon.com
• Open: Tuesday - Saturday
10am - 7pm

DVDK La Galleria Dorothea van der Koelen

San Marco 2566,
Calle Calegheri
Vaporetto stop:
Santa Maria del Giglio
+39 041 5207415
lagalleria@vanderkoelen.de
vanderkoelen.de
• Open: Tuesday - Saturday
10am - 6:30pm
and by appointment
• Group visits / Receptions
by appointment
• Bookshop inside

IG Ikona Gallery

Cannaregio 2909,
Campo del Ghetto Nuovo
+39 041 5289387
ikonavenezia@ikonavenezia.com
ikonavenezia.com
• Open: Sunday - Friday
11am - 7pm
or by appointment
• Closed: Saturday

MA Marignana Arte

Dorsoduro 141,
Rio Terà dei Catecumeni
+39 041 5227360
info@marignanaarte.it
marignanaarte.it
• Open: Thursday - Saturday
11am - 6:30pm
• Closed on Sunday
and Monday (possible opening
by appointment)

MB Marina Bastianello Gallery @M9

Via Pascoli 9/c, 30171 Mestre VE
news@massimodeluca.it
massimodeluca.it
+39 366 6875619
• Open: Wednesday - Friday
and Monday 11am - 1pm,
4pm - 7:30pm
• Open: Saturday 4pm - 7:30pm

MR Galleria Michela Rizzo

Isola della Giudecca 800/q
+39 041 8391711
info@galleriamichelarizzo.net
galleriamichelarizzo.net
• Open: Tuesday - Saturday
11am - 6pm or by appointment

VM Victoria Miro

Il Capricorno, San Marco 1994,
Calle Drio la Chiesa, Fenice
+39 041 523 3799
info@victoria-miro.com
victoria-miro.com
• Open: Tuesday - Saturday
10am - 1pm, 2pm - 6pm
• Monday: by appointment



The Ideal Route

- galleries
- main museums and institutions
- ▼ public transportation

What you've got in your hands is a geologic map. It plots the craters of active volcanoes. They don't spew lava, but something equally fervent and bright. Out of them flow the present time and the time that will come. The contemporary art galleries are valves that channel the time in which we live and anticipate the one we'll live in soon, because their clocks are always fast. Otherwise Venice is a city full of chasms, trapdoors, and wells that make you plunge deep into the past. Don't you see them? They're everywhere. Behind every corner, there's a church; cross a bridge, there's another palazzo; further on a museum waits. These places invite you to cross their thresholds; you enter, and in a flash you're in another age. Even the names of a *calle* or a *campielo*, if read well, can tell you their story – fabulous, ferocious, or funny as it might be. But it too belongs to the past, it hypnotizes you like a time machine made of words.

The whole city is full of vortices that suck you into distant points, into the life that went on before us. Walking around Venice means being absorbed by centuries past, to be set down at different levels of temporal depth: Gothic, Renaissance, the 18th century... The generations that preceded us planted irresistible traps that still work perfectly. It's good to let yourself be caught. But in a city like this, perhaps more than any other, someone has to make the present flow, invent it and prefigure the future. The contemporary art galleries pursue this vital task: renewing time, ensuring the health of an organism that would otherwise be made of just legacy, monuments, solidified memories, and too often their crass sale as souvenirs and trinkets.

The contemporary art galleries give what's new and unpredictable, what hasn't yet been, a chance. They pursue it passionately and freely; they help it spring forth. This map invites you to discover the sources brimming over with the days to come. Try to follow it. Discover the unexpected.

Tiziano Scarpa



Index of main museums and institutions

Ca' Pesaro, Santa Croce 2076
Casa dei Tre Oci, Isola della Giudecca 43, Fondamenta delle Zitelle
Espace Louis Vuitton, San Marco 1353, Calle del Ridotto
T Fondaco dei Tedeschi, Calle del Fontego (Rialto)
Fondazione Bevilacqua La Masa, Palazzetto Tito, Dorsoduro 2826
Fondazione Bevilacqua La Masa, Galleria, San Marco 71/c
Fondazione Giorgio Cini, Isola di San Giorgio Maggiore
Fondazione Prada, Santa Croce 2215, Calle Corner della Regina
Fondazione Querini Stampalia, Castello 5252

Fondazione Emilio e Annabianca Vedova, Dorsoduro (Zattere) 50
Gallerie dell'Accademia, Campo della Carità, 1050 (Accademia)
Museo Correr, Piazza San Marco 52
M9 Museum, Via Giovanni Pascoli, 11, 30171 Mestre VE
Palazzo Cini, Dorsoduro (San Vio) 864
Palazzo Fortuny, San Marco 3958
Palazzo Grassi / Fondazione Pinault, Campo San Samuele 3231
Peggy Guggenheim Collection, Dorsoduro 701-704
Punta della Dogana / Fondazione Pinault, Dorsoduro 2
Vac Foundation, Dorsoduro 1401, Palazzo delle Zattere